DIRECTIONS: 1-Minute Writing Context Checklist

Overview: The 1-Minute Writing Context Checklist is designed to support teachers of students with significant disabilities, supporting them in saving writing samples that permit comparison across time. These writing samples should be kept in the student's Literacy Folder, with items checked and notes supporting how the sample was obtained, so that the writing sample is truly 'stand-alone.' The checklist is about tracking students' understandings of writing. In order to be useful student data, the checklist should be used with writing samples for which students have received very little or no help. If they have received too much help, then the students' true writing abilities may be masked, making it difficult to get a clear picture of their abilities.

Why? Often, students with significant disabilities do not write using a traditional pencil. Instead, their 'pencil' might be a communication device (word-based or letter-based writing), an eye-gaze frame, an alphabet flip-board, etc. In addition, they may receive prompting beyond that given to typical students. It is crucial to capture the context of the writing sample, so that progress can be viewed across time. For example, Jim might have dictated a writing sample using symbols that he selected, with significant prompting. Two years later, he might be using the alphabet, using eye gaze. While the 2nd sample may look less sophisticated, with many invented spellings, knowing the **context** will let observers see that his writing skills have grown significantly across time.

What Purposes Does The 1-Minute Writing Context Checklist Serve?

- 1) Showing change across time, from month to month, and even year to year.
- 2) *Giving teachers and parents ideas.* For example, just using the checklist can help teachers see that they should use more variety in: topic selection, types of writing, and models provided.
- 3) *Noting the influence of context.* This checklist can show patterns that influence writing, such as setting, grouping, topic selection, or type of writing. This information can influence planning.

How Often Should the 1-Minute Writing Context Checklist Be Used? This should be used at least once a month, but preferably more often. Ideally, every writing sample in the Literacy Folder will have a checklist stapled to it. *Tip:* Print multiple copies of the double checklist on the following page. Fill out each student's name, then place copies (w/ names) in each student's Literacy Folder, so it is available when needed.

1-Minute Writing Context Checklist

Student:Pa	artner Writing with S	Student:		Date:	
STUDENT: Notes (ex: not feeling good, forgot glasses, mad because came in early from recess, loved topic)					
ENVIRONMENT: • Grouping: individual ismall group (2-7) large group (8+) • Time of Day:					
• Setting: gen ed class resource room self-contained class home other					
TASK: • Person setting topic:	adult peer	target student	other		
• Topic Selection: verbal choic • Type of writing: letter/note					
journal entry Blogging	Social Networking (Fac	cebook, etc)	ther	Notes:	
• Model provided: modeled w	th student's pencil	showed finish	ed sample Oth	ner	
TOOLS: Light tech: standard pen / pencil alternative pencil (print flip chart, eye gaze frame)					
symbols for dictation (describe: ex: 4 PCS symbols; Print & Communicate)					
High tech: Computer keyboard Calternate keyboard (ex: IntelliKeys) Conscreen keyboard					
portable writer (AlphaSmart, Write	er)		nication device		
software support (ex: TextHelp, So					

Other: (Context from school/home experiences that impacted student's writing)

1-Minute Writing Context Checklist

Student:	Partner Writing with St	udent:	Date:	
STUDENT: Notes (ex: not feeling good, forgot glasses, mad because came in early from recess, loved topic)				
ENVIRONMENT: • G	rouping: 🗌 individual 🗌 small g	group (2-7)	arge group (8+) •Time of Day:	
• Setting:	ss resource room self-con	tained class	homeother	
TASK: • Person settin	ng topic: adult peer [target studen	tother	
	erbal choices remnant book tter/note reading response p		_story (read) □pics □objects desc. □story □review □list	
□journal entry □B	logging Social Networking (Face	book, etc)	Other Notes:	
• Model provided:	nodeled with student's pencil [showed finis	hed sample Other	
TOOLS: Light tech: [standard pen / pencil alternat	tive pencil (print	flip chart, eye gaze frame)	
symbols for dictation (describe: ex: 4 PCS symbols; Print & Communicate)				
High tech: Computer keyboard Calternate keyboard (ex: IntelliKeys) Conscreen keyboard				
portable writer (Alpha	Smart, Writer)	commu	nication device	
software support (ex:	TextHelp, Solo, Classroom Suite)			
Other: (Context from scho	ol/home experiences that impacted studen	t's writing)		

1-Minute Writing Context Checklist

Student:	Partner Writing with Student:	Date:		
STUDENT: Notes (ex: r	not feeling good, forgot glasses, mad because came in	n early from recess, loved topic)		
ENVIRONMENT: • G	rouping: Dindividual Dsmall group (2-	7) large group (8+) •Time of Day:		
• Setting:	ss resource room self-contained cl	ass home other		
TASK: • Person setting	ng topic: adult peer target	studentother		
-	rerbal choices remnant book topic			
□journal entry □B	Blogging Social Networking (Facebook, etc)	Other Notes:		
• Model provided:	modeled with student's pencil Showe	d finished sample Other		
TOOLS: Light tech: [standard pen / pencil alternative penc	il (print flip chart, eye gaze frame)		
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Other: (Context from school/home experiences that impacted student's writing)