

Alliteration Books

WHAT AND WHY: Alliteration books such as and poems can be a great way to expose students to sound play. They can:

- Support students in learning about phoneme identity;
- Link sounds and letter names;
- Offer a visual that connects to sounds; and
- Engage students in topics of interest while exploring the alliteration.

WHO IS THIS FOR: This is for EVERY student, regardless of age and interests, but especially for older students who are emergent readers.

WHERE TO FIND GREAT ALLITERATIVE BOOKS FOR OLDER STUDENTS

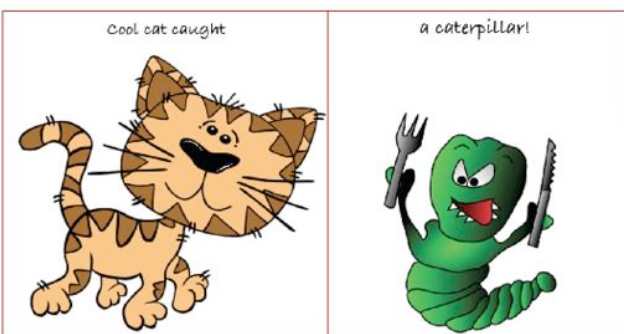
Just Google It: It's amazing how many great resources are available at your fingertips. Here's one great collection. The book shown is *Walter Was Worried*.

<http://www.teachingkidsbooks.com/5th-6th-grade/alliteration-an-absolutely-amazing-assortment>



Write Your Own Alliterative Books:

Let a student pick a letter, then make an alliterative book, with each student choosing something to fill in the book. For example, Rachel chose B, and her teacher said, 'Okay, let's write about Bongo the dog.' What should Bongo do? <using AAC device, or writing choices on PostIts> BITE? BUILD? BAKE? Ahmed chose BITE, and each student worked with a partner to find something Bongo could bite, such as: BOOK, BALL, BALLOON. One student picked BABY, so that became the ending: Bongo bit a baby. Bad, bad Bongo!



Write Another Alliterative Book, Using a Different Letter. It's crucial that 'Today is NOT brought to you by the letter B!' Students need to be able to compare and contrast letters and sounds!